

CANTABRIA
TRADITIONAL ARCHITECTURE
SUMMER SCHOOL 2019

July 8th – 21st 2019

PROGRAM



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Esta escuela se integra en el Plan de Dinamización para Valderredible, enmarcado en el Programa de Desarrollo Rural de la Fundación Botín

Organized by:



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The Summer School is organized by:

INTBAU, the Rafael Manzano Prize for New Traditional Architecture and Fundación Botín.

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And the collaboration of:

The Government of Cantabria, the Prince's Foundation, the Escola Superior Gallaecia (Portugal), the Schools of Architecture of the University of Notre Dame, the University of Miami and the Judson University (USA), the Universidad de Cantabria, the Universidad Alfonso X el Sabio, the Universidad de Alcalá, the Universidad de Castilla-La Mancha and the Universidad Politécnica de Madrid (Spain), the Centro de Investigación de Arquitectura Tradicional (CIAT-UPM) and the Municipality of Valderredible.

**Coordination:**

José María Ballester (Fundación Botín), Alejandro García Hermida (Universidad Alfonso X el Sabio-INTBAU España) and Rebeca Gómez-Gordo Villa (INTBAU España).

Faculty:

Alejandro García Hermida (Universidad Alfonso X el Sabio-INTBAU España), Frank Martínez (University of Miami), Christopher Miller (Judson University) and Douglas Duany (University of Notre Dame).

Guest Lecturers:

Mónica Alcindor (Escola Superior Gallaecia), José Baganha (INTBAU Portugal), Julián Berzosa, Eduardo Cabanas Moreno, Juan Carlos Cabria Gutiérrez, Francisco Javier Castilla Pascual (Universidad de Castilla-La Mancha), Alberto Castro Nunes, Javier Cenicacelaya (Universidad del País Vasco-INTBAU España), Carmen Díez Herrera (Universidad de Cantabria), Aritz Díez Oronoz (Universidad del País Vasco), Xavier Espinós Bermejo, Pedro Fernández Lastra, Estefanía Fernández-Cid Fernández-Viña, Rui Florentino (Escola Superior Gallaecia), Leopoldo Gil Cornet (INTBAU España), Enrique Gutiérrez Cuenca (Universidad de Cantabria), Jaime de Hoz Onrubia (Universidad Alfonso X el Sabio-CIAT), Imanol Iparraguirre Barbero (Universidad del País Vasco), Elena Jiménez Sánchez, Abelardo Linares del Castillo-Valero, Rafael Manzano Martos, Rafael Mata Olmo (Universidad Autónoma de Madrid), Manuel Montañés García (Kalam), Manuel Navarrete Moreno, Isabel Ordieres (Universidad de Alcalá), Telma Ribeiro (INTBAU Portugal), Eduardo Ruiz de la Riva (Universidad de Cantabria), Lander Uncilla, Patrick Webb and many others.

Monday 8

8.00 Depart from Madrid (Paseo Infanta Isabel, 9 - Hotel NH Madrid Atocha)

11.30 Arrival to Burgos. Brief visit to the town and cathedral

14.30 Lunch

16.30 Depart from Burgos

18.00 Arrival in Polientes

19.00 Introduction of all professors, participants and hosts

20.00 *Valderredible. A general approach to the valley*, Juan Carlos Cabria Gutiérrez

20.30 *Richard H. Driebaus Initiatives to promote traditional building and architecture in Spain and Portugal*, Alejandro García Hermida

21.15 Dinner

Tuesday 9

8.30 Breakfast

9.00 Meeting at the Town Hall

9.15 Welcome event by the collaborating institutions

10.00 *Rural Development: Heritage and Territory*, José María Ballester

10.30 Break

11.00 *The outcome of the previous Summer Schools*, Douglas Duany, Alejandro García Hermida, Frank Martínez and Christopher Miller

11.30 Explanation on the work to be developed for the traditional building patterns compilation

12.00 Brief tour in Polientes

14.00 Lunch

16.00 Sketching workshop.

19.00 **Lecture 1:**

Valderredible from Prehistory to the Middle

Ages: a vision from Archeology, Enrique Gutiérrez Cuenca

19.20 **Lecture 2:**

The construction of a historical territory: Valderredible in the Middle Ages, Carmen Díez Herrera

19.40 **Lecture 3:**

Landscape, character and identity of a territory: The case of Valderredible within the Cantabrian landscapes, Rafael Mata Olmo

20.00 Debate

20.30 Dinner

Wednesday 10

8.00 Breakfast

8.30 Visit diverse towns and places in Valderredible: Santa María de Valverde, San Andrés de Valdelomar, Castrillo de Valdelomar and Villanueva de la Nía. Every stop will be long enough to study, photograph and draw local architecture and building details as well as to analyze the urban fabric

19.00 **Lecture 1:**

Architecture in rural areas: processes and transformations, Eduardo Ruiz de la Riva

19.30 **Lecture 2:**

A hamlet's territory: the Valley of Polaciones, Eduardo Cabanas Moreno y Pedro Fernández Lastra

20.00 Debate

20.30 Dinner

Thursday 11

8.00 Breakfast

8.30 Visit diverse towns and places in Valderredible: La Puente del Valle, San Martín de Elines and Ruerrero.

Every stop will be long enough to study, photograph and draw local architecture and building details as well as to analyze the urban fabric

19.20 Lecture 1:

Traditional construction techniques and materials in vernacular architecture, Francisco Javier Castilla Pascual

19.40 Lecture 2:

Romanesque in Cantabrian Lands, Jaime de Hoz Onrubia

20.00 Debate

20.30 Dinner

Friday 12

8.00 Breakfast

8.30 Presentation of the work done till this point. Completion of the data gathering process

14.00 Lunch

16.00 Completion of the documentation work on Polientes in order to develop the second week proposals

19.20 Lecture 1:

The drawings of Cantabrian architecture by the Regionalist architect Leonardo Rucabado (1875-1918), Isabel Ordieres

19.40 Lecture 2:

The typological studies on Cantabrian vernacular architecture directed by Pedro Muguruza in 1937, Isabel Ordieres

20.00 Debate

20.30 Dinner

Saturday 13

8.00 Breakfast

8.30 Visit other towns and places

in order to provide a context to the local character being studied: carpentry workshop in Torrelavega and Santillana del Mar, where its urbanism, architecture and construction details will also be studied.

19.30 Lecture

The Spanish vernacular interpretation of the classical orders, Rafael Manzano

20.00 Debate

20.30 Dinner

Sunday 14

8.00 Breakfast

8.30 Brief visit to Orbaneja del Castillo and/or Juliobriga

12.30 Back to Polientes. Free time in Polientes

14.00 Lunch

16.00 Free time in Polientes

19.00 Lecture 1:

The world of the Basque Vernacular House, Lander Uncilla

19.20 Lecture 2:

Vernacular as precedent, Javier Cenicacelaya

19.40 Lecture 3:

New Regional Architecture in the Iberian Peninsula, Rui Florentino

20.00 Debate

20.30 Dinner

Monday 15

8.00 Breakfast

8.30 Workshop: participants, divided in several groups, will use the developed research and manual to design different upgrade proposals for the studied area

14.00 Lunch

16.00 Design Workshop

19.00 Lecture 1:

Hopes and Fears for Craft, Patrick Webb

19.20 Lecture 2:

History, place and tradition. Dorrea, a tower in the Baztán Valley, Leopoldo Gil Cornet

19.40 Lecture 3:

Adapting to place in heritage preservation works, Manuel Montañés

20.00 Debate

20.30 Dinner

Tuesday 16

8.00 Breakfast

8.30 Design Workshop

14.00 Lunch

16.00 Design Workshop

18.30 Review

19.20 Lecture 1:

The study of the building invariants as a basis of the design process, Estefanía Fernández-Cid y Xavier Espinós

19.40 Lecture 2:

Jiménez & Linares, Designs in front of a mirror, Elena Jiménez and Abelardo Linares

20.00 Debate

20.30 Dinner

Wednesday 17

8.00 Breakfast

8.30 Design Workshop

14.00 Lunch

16.00 Design Workshop

17.30 Review

19.00 Lecture 1:

The role of a conservator in conservation: a

look at earthen heritage, Telma Ribeiro

19.20 Lecture 2:

Architectural drawing, Aritz Díez Oronoz

19.40 Lecture 3:

The role of references in architecture, Imanol Iparraguirre Barbero

20.00 Debate

20.30 Dinner

Thursday 18

8.00 Breakfast

8.45 Design Workshop

14.00 Lunch

16.00 Design Workshop

17.30 Review

18.30 Lecture 1:

Contemporary traditional architecture, Alberto Castro Nunes

19.40 Lecture 2:

Harmonic diachrony: current use of traditional techniques in rehabilitation projects, Mónica Alcindor

20.00 Debate

20.30 Dinner

Friday 19

8.00 Breakfast

8.30 Design Workshop

14.00 Lunch

16.00 Design Workshop

18.30 Final Review

19.40 Lecture:

Vernacular architecture in the communities of the Alentejo, José Baganha

20.00 Debate

20.30 Dinner

Saturday 20

8.00 Breakfast

8.30 Final edition of the design proposals

14.00 Lunch

16.00 Final edition of the design proposals

18.00 Public presentation and exhibition of the work done

20.30 Final group dinner

Sunday 21

9.00 Breakfast

10.00 Collecting and packing all the work done and material

11.30 Group picture

12.00 Back to Madrid

18.00 Arrival in Madrid